

Dr David Tucker

Curriculum Vitae

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PROFILE

I am Director of Academic Consulting Services Ltd., a specialist academic consultancy company where amongst other things we advise public- and private-sector organisations on the far right internationally. We work with high-profile clients, while our world- leading experts are primarily based at the Centre for Analysis for the Radical Right.

My academic background is in modern and contemporary literature, particularly the work of Samuel Beckett. I am currently completing a book about hate crime written in collaboration with a victim of such a crime. I have recently taught in the department of Visual Cultures at Goldsmiths, University of London and the department of English and Modern Languages at Oxford Brookes University, UK. I currently teach at The American College of Greece, Athens.

EDUCATION

2006-2010	D.Phil. English Literature 'Tracing "a literary fantasia": Arnold Geulincx in the Works of Samuel Beckett', University of Sussex.
2000-2001	M.A. Twentieth-Century Literature and its Contexts, Goldsmiths, University of London.
1997-2000	B.A. Philosophy, University of Leeds.

ACADEMIC APPOINTMENTS

2020-present	Associate Lecturer I, The American College of Greece.
2018-2019	Associate Lecturer, Oxford Brookes University.
2016-2019	Associate Lecturer, Goldsmiths, University of London.
2012-2015	Postdoctoral Researcher, University of Chester.
2013-2014	Visiting Fellow, St Peter's College, Oxford.
2011-2014	Visiting Research Fellow, University of Sussex.
2012	Tutor, Hertford College, Oxford.
2011-2012	Tutor, Regent's Park College, Oxford.
2010-2011	Private Tutor.
2007-2010	Associate Tutor, University of Sussex.
2006-2010	Student Support Officer, University of Sussex.
2004-2006	Student Support Officer, University of Nottingham.

AUTHORED BOOKS

- Tucker, D. & Kurdy, N. (forthcoming 2021). *A Reply to Hate: How I Forgave My Attacker*. Stuttgart: Ibidem-Verlag & Columbia University Press.
- Tucker, D. (2013). *A Dream and its Legacies: The Samuel Beckett Theatre Project, Oxford, c.1967-76*. Oxford: Colin Smythe.
- Tucker, D. (2012). *Samuel Beckett and Arnold Geulincx: Tracing 'a literary fantasia'*, London: Bloomsbury.

EDITED VOLUMES

- Tucker, D. and McTighe, T. eds. (2016). *Staging Beckett in Great Britain*. London: Methuen.
- McTighe, T. and Tucker, D. eds. (2016). *Staging Beckett in Ireland and Northern Ireland*. London: Methuen.
- Badmington, N. and Tucker, D. eds. (2016). *The Year's Work in Critical and Cultural Theory*, vol. 24. Oxford: Oxford University Press.
- Badmington, N. and Tucker, D. eds. (2015). *The Year's Work in Critical and Cultural Theory*, vol. 23. Oxford: Oxford University Press.
- Tucker, D., Nixon, M. and Van Hulle, D. eds. (2014). *Samuel Beckett Today/Aujourd'hui*, vol. 26: 'Revisiting *Molloy*, *Malone muert/Malone Dies* and *L'Innommable/The Unnamable*'. Amsterdam: Rodopi.
- Badmington, N. and Tucker, D. eds. (2014). *The Year's Work in Critical and Cultural Theory*, vol. 22. Oxford: Oxford University Press.
- Tucker, D. ed. (2013). *The Year's Work in Critical and Cultural Theory*, vol. 21. Oxford: Oxford University Press.
- Bontea, A. and Tucker, D. eds. (2012). *The Year's Work in Critical and Cultural Theory*, vol. 20. Oxford: Oxford University Press.
- Tucker, D. ed. (2011). *British Social Realism in the Arts since 1940*. Basingstoke: Palgrave.

PEER-REVIEWED JOURNAL ARTICLES

- Tucker, D. (2020). 'Film's Unmade Sequels' in *Samuel Beckett Today/Aujourd'hui*, vol. 32: 104-115.
- Nixon, M. and Tucker, D. (2015). 'Toward a Scholarly Edition of Beckett's Critical Writings' in *Journal of Beckett Studies*, vol. 24.1: 49-56.
- Tucker, D. (2014). 'Introduction: "No One Wanders Unpunished": Revisiting *Molloy*, *Malone Muert/Malone Dies* and *L'Innommable/The Unnamable*' in *Samuel Beckett Today/Aujourd'hui*, vol. 26: 11-24.
- McMullan, A., McTighe, T., Pattie, D. and Tucker, D. (2014). 'Staging Beckett' in *Journal of Beckett Studies*, vol. 23.2: 11-33.

- Tucker, D. (2011). 'Beckett's Guignol Worlds: Arnold Geulincx and Heinrich von Kleist' in *Sofia Philosophical Review*, vol. V, no. 1: 169-192.
 - Reprinted as: Tucker, D. (2012). 'Beckett's Guignol Worlds: Arnold Geulincx and Heinrich von Kleist' in Feldman, M. and Mamdani, K. eds. *Beckett / Philosophy*. Sofia: Sofia University Press, pp. 183-204.
 - Reprinted as: Tucker, D. (2015). 'Beckett's Guignol Worlds: Arnold Geulincx and Heinrich von Kleist' in Feldman, M. and Mamdani, K. eds. *Beckett / Philosophy*. Stuttgart: Ibidem & Columbia University Press, pp. 235-260.
- Tucker, D. (2010). 'Towards an Analysis of Geulincx and the *Ur-Watt*' in *Samuel Beckett Today/Aujourd'hui*, vol. 22: 197-208.
 - Translated as: Tucker, D. (2012). 'Vers une analyse de la présence de Geulincx dans le *Ur-Watt*' in Doutey, N. ed. *Notes de Beckett sur Geulincx*. Paris: Solitaires Intempestifs, pp. 213-228.

BOOK CHAPTERS

- Tucker, D. (2019). "'Ruins true refuge": Beckett and Pinter' in Despotopoulou, A. and Aretoulakis, E. eds. *Ruins in the Anglo-American Literary and Cultural Imagination*. London: Palgrave.
- Tucker, D. (2016). "'That first last look in the shadows": Beckett's Legacies for Harold Pinter' in Tucker, D. and McTighe, T. eds. *Staging Beckett in Great Britain*. London: Methuen.
- Tucker, D. (2014). "'Oh Lovely Art": Samuel Beckett and Music' in S.E. Gontarski ed. *The Edinburgh Companion to Samuel Beckett and the Arts*. Edinburgh: Edinburgh University Press, pp. 373-385.
- Tucker, D. (2011). 'Posthumous Controversies: the Publications of *Dream of Fair to Middling Women* and *Eleutheria*' in Nixon, M. ed. *Publishing Samuel Beckett*. London: British Library Publications, pp. 229-244.
- Tucker, D. (2011). 'Introduction: "an anthropology of ourselves" Vs. "the incomprehensibility of the real": Making the Case for British Social Realism' in Tucker, D. ed. *British Social Realism in the Arts since 1940*. Basingstoke: Palgrave, pp. 1-16.
- Tucker, D. (2009). '*Murphy*, Geulincx and an Occasional(ist) Game of Chess' in Guardamagna, D and Sebellin, R. eds. *The Tragic Comedy of Samuel Beckett: Beckett in Rome*. Rome: Laterza, pp. 190-209.

REVIEWS

- Tucker, D. (2015). Review of Nixon, M. and Van Hulle, D., *Samuel Beckett's Library in The Beckett Circle*, January: beckettsocietymembers.org.
- Ploeger, D. and Tucker, D. (2012) 'Drama and Performance' in Tucker, D. and Bontea, A. eds. *The Year's Work in Critical and Cultural Theory*, vol. 20: 244-271.

- Tucker, D. (2010). Review of S. E. Gontarski, ed. *The Blackwell Companion to Samuel Beckett* in *Textual Practice*, 24, no. 6: 1105-1109.
- Tucker, D. (2010). Review of *Endgame*, Directed by Simon McBurney, Duchess Theatre, London, in *Journal of Beckett Studies*, 19.2: 298- 302.
- Tucker, D. (2004). Review of Palmer, D., *Discipline and Liberty: Television and Governance* in *film-philosophy.com*, 8: film-philosophy.com/vol8-2004/n30tucker.

OTHER WRITING / ENCYCLOPAEDIA ENTRIES

- Tucker, D. (2016) "'No, Somewhere Else": Witnessing the Refugee Crisis', at rhystranter.com/2016/08/17/david-tucker-no-somewhere-else-witnessing-the-refugee-crisis
- Tucker, D. (2011). Entries '*Human Wishes*', '*Murphy*', '*Watt*' and '*W.B. Yeats*' in Marie Claude Hubert ed. *Dictionnaire Beckett*. Paris: Honoré Champion.
- Tucker, D. (2008). Entries '*Carry Me Down*', '*Democracy*', '*Mother's Milk*', and '*Play it as it Lays*' in Boxall, P. ed. *1001 Novels You Must Read Before You Die*. London: Cassel.

CONFERENCE PAPERS & PUBLIC TALKS

- 'At Home with Beckett' at 'At Home with Beckett', online, 2020.
- 'Beckett & Pinter: "Ruins true refuge"' at 'Beyond the Ruin: Investigating the Fragment in English Studies', National University of Athens, Greece, 2017.
- Keynote Lecture 'Reassessing *Film* and its Remake(s)' at 'Beckett and Europe' Postgraduate and Early Career Researchers' seminar, University of Reading, 2015.
- Public Lecture 'Why Beckett, Why Now?' at Cunneen Hackett Arts Center, Poughkeepsie, New York, 2015.
- "'Smile Off": Prose Rhythms and other Secrets in Beckett's Stage Directions', University of Tokyo, Japan, 2015.
- Symposium on my monograph *Samuel Beckett and Arnold Geulincx: Tracing 'a literary fantasia'*, by invitation at the University of Tokyo, Japan, 2015.
- Public Lecture 'British Social-Realist Cinema' at 'Summer Film School' Film Festival, Uherské Hradiště, Czech Republic, 2014.
- Panel Speaker at 'Towards a New Socio-Painting' group exhibition of contemporary British painting, Transition Gallery, London, 2014.
- Plenary Lecture 'Apparitional Social Realism' at 'Realist Film and Television after Alan Clarke', Centre for Modern Studies, University of York, 2014.
- 'Beckett's Legacies for Harold Pinter' by invitation at 'Samuel Beckett: Debts and Legacies' seminar series, University of Oxford, 2014
- 'Minor Parts: Animals in Contemporary British Realist Cinema' at the British Animal Studies Network 'Smaller than a Mouse' conference, University of Exeter, 14 November 2014.

- 'Pinter and Modernist lineage' at the British Association of Modernist Studies 'Modernism Now!' conference, Institute of English Studies, University of London, 27 June 2014.
- "'That first last look in the shadows": Using Performance Histories of Beckett and Pinter' at 'Staging Beckett: Constructing Performance Histories', University of Reading, 04 April 2014.
- 'Staging Beckett' at 'International Federation for Theatre Research', Institut del Teatre, Barcelona, 23 July 2013.
- 'The Samuel Beckett Theatre, Oxford, c.1967-71' at 'Beckett at Reading 2013', University of Reading, 2013.
- Position Paper 'Beckett: After the Fact' at 'The London Beckett Seminar', Birkbeck, 2013.
- "'Oh lovely Art": Samuel Beckett and Music' at 'The Centre for Research in Arts and Media', University of Chester, 9 September 2012.
- 'Behind the Scenes of the *Eleutheria* Controversy' at 'Beckett: Out of the Archive', University of York, 2011.
- 'The History of Beckett's *Suite/La Fin/The End*' at 'The British Comparative Literature Association XII International Conference', University of Kent, 2010.
- 'Posthumous Controversies: Beckett's *Dream of Fair to Middling Women* and *Eleutheria*' at 'School of English Colloquium', University of Sussex, 2010.
- 'Tracing "a literary fantasia": Geulincx in Beckett's Works 1941-1946' at 'The Beckett International Foundation Day Seminar', University of Reading, 2009.'
- 'An Occasional(ist) Game of Chess' at 'Literature and Philosophy', University of Sussex, 2008.
- 'Beckett, Geulincx and the "syntax of weakness"' at 'Samuel Beckett: Debts and Legacies' seminar series, University of Oxford, 2008.
- 'Beckett's Geulincx' at 'Beckett In Rome', University of Rome 'Tor Vergata', 2008.
- 'The Dreamer in the Road' at 'The London Beckett Seminar', Birkbeck, University of London, 2008.

EXTERNAL INCOME GENERATION

- Three years full-time postdoctoral research fellowship as part of the AHRC-funded project 'Staging Beckett: The Impact of Productions of Samuel Beckett's Drama on Theatre Practice and Cultures in the United Kingdom and Ireland', 2012-2015.
- Travel, accommodation and expenses from the University of Tokyo, Japan, for a week-long research exchange programme including giving an invited talk and attending a symposium on my monograph, 2015.
- Travel, accommodation and expenses from US theatre company Cocoon to attend events in New York including giving public talks, radio interviews, meeting high-school and college classes and engaging in knowledge exchange with the theatre company, 2015.
- Travel, accommodation and conference fees from the University of Reading to deliver

the keynote presentation at a postgraduate and early-career researchers' conference, 2015.

- Travel, accommodation and expenses from the Summer Film School Film Festival, Czech Republic, as an invited guest of the festival, delivering a public lecture alongside various film introductions, 2014.
- Funding raised through private donors to publish a short book on the history of plans to build *The Samuel Beckett Theatre* in Oxford, 2014.
- Travel and fee to speak on a panel at the opening of an exhibition of contemporary British painting, London, 2014.
- Travel, accommodation and conference fees from the University of York to deliver the plenary lecture at a conference on the work of Alan Clarke, 2014.
- Travel and expenses to give an invited talk in a seminar series at St John's College, University of Oxford, 2014.
- Travel, accommodation and expenses to give a position paper on current directions of research in Beckett studies at Birkbeck, University of London, 2013.
- Travel and accommodation from the University of Sussex to travel to New York and Boston for D.Phil. research, 2009.
- Funds raised from the University of Sussex to hold a one-day conference in collaboration with Royal Holloway and Birkbeck, University of London, 2008.
- Funds raised from the University of Sussex to hold a one-day postgraduate conference, Lewes, 2007.

TEACHING

- 'Introduction to Academic Writing' & 'Academic Writing and Research', The American College of Greece, 2020-2021.
- B.A. Honours 'Critical Theory in Action', Oxford Brookes University, 2019.
- B.A. Honours 'World Literature', Oxford Brookes University, 2018.
- B.A. Honours 'Seeing and Showing', Goldsmiths, University of London, 2017.
- B.A. Honours 'Beckett and Aesthetics I' & 'Beckett and Aesthetics II', Goldsmiths, University of London, 2016-present.
- Special Class, 'Samuel Beckett and *Happy Days*', Poughkeepsie Day School, New York, October 2015.
- Guest Scholar for 'Acting and Performance', Vassar College, New York, October 2015.
- Special Class, 'Samuel Beckett and *Endgame*', Dutchess Community College, New York, October 2015.
- B.A. Honours 'Literature in English 1910-Present Day', Regent's Park College, Oxford, 2011-2012.
- B.A. Honours 'Samuel Beckett', Regent's Park College, Oxford, 2012.
- B.A. Honours 'Samuel Beckett', Hertford College, Oxford, 2012.

- M.A. Dissertation supervision, American Studies, Film Studies and English Literature, University of Sussex, 2011 (Private Tuition).
- B.A. Honours 'English Literature 1919-present', University of Sussex, 2010.
- B.A. Honours 'Close Reading', University of Sussex, 2010.
- Special Class, 'Postgraduate Research Methodologies: Using Archives', University of Sussex, October 2010.
- B.A. Honours 'Theatre and Society', University of Brighton, 2009.
- B.A. Honours 'Aspects of Literary History', University of Sussex, 2008-2009.
- B.A. Honours 'Traditions, Innovations and Genres: the Novel', University of Sussex, 2007-2008.

OUTREACH

- Director of Academic Consulting Services Ltd., 2018-present (see www.academicconsulting.co.uk)
- Member of the Advisory Board at Cocoon Theatre Company, New York, 2016-present.
- Public Q&A's, Cunneen-Hackett Arts Center, Poughkeepsie, New York, 2015.
- Radio interviews on Samuel Beckett (Radio Woodstock and WAMC, Northeast Public Radio, New York, 2015).
- Film Introductions to *Down Terrace* (2009), *Fish Tank* (2009), *My Brother the Devil* (2012), *Ratcatcher* (1999), *Tyrannosaur* (2011), *The Unloved* (2009) and *Wasp* (2003) at 'Summer Film School' Film Festival, Uherské Hradiště, Czech Republic, 2014.
- Radio interviews on Social-Realist Film (Czech National Radio, 2014).
- Co-Curator of the public exhibition 'Seeing Beckett' at the University of Chester and Liverpool Irish Festival, 2014.
- Co-Curator of the public exhibition 'Staging Krapp's Last Tape', University of Reading, 2013.
- Audio installation 'KREK! (after Beckett's *Watt*)' for the public exhibition *Pan-Demonium*, New York 2009 & Berlin 2010.
- Founder of 'Nottingham Area Artists' Network', 2004-2006.
- Member of the public judging panel for Guardian First Book Award, 2003.

ADMINISTRATION

- Assistant Editor to the *Historicizing Modernism and Modernist Archives* book series, Bloomsbury Academic.
- Editorial Board member, *MESH* (an online journal for undergraduate studies in English).
- Co-Organiser, 'Historicizing Modernism / Modernist Archives' conference, University of York, 2018.

- Lead Organiser, 'Staging Beckett: at the Margins' conference, University of Chester, 2014.
- Co-Organiser, 'Staging Beckett: Constructing Performance Histories' conference, University of Reading, 2014.
- Co-Organiser, 'New Work in Beckett Studies' conference, in collaboration with Royal Holloway and Birkbeck, University of London, 2008.
- Co-Organiser, 'Cross-Currents' postgraduate conference, University of Sussex, 2007.

PROFESSIONAL DEVELOPMENT

- Teaching and Learning Development Unit: English Lecturer Training Programme, University of Sussex, 2009.
- Teaching and Learning Development Unit: Professional Researcher Profile Course, University of Sussex, 2008.
- Teaching and Learning Development Unit: Associate Tutor Training Programme, University of Sussex, 2007.

PEER REVIEWER

- Bloomsbury Academic
- Edinburgh University Press
- Manchester University Press
- SAGE Open
- Wiley Blackwell
- *Comparative Studies in Modernism*
- *Journal of Beckett Studies*
- *Modernist Cultures*
- *Performing Ethos*